

## **Class List for the next 8-week Session at Studio 2nd Street** **Starting July 12, 2010**

The following classes are 8 weeks long, and meet for 3 hours each week.  
each 8-week class = \$225

### **Monday 10am-1pm Still Life Painting in Oil**

**with Vanessa Lemen**

This class will help to gain an understanding of materials, application, color, and form (light and shadow). We will work from still life, with various set-ups that encourage practice in observing and mixing color, using the materials and application techniques, as well as the understanding of painting the form/volume of the subject, and composing the overall picture by integrating the objects into their surrounding background. There will be frequent demonstrations, as well as a materials overview.

### **Monday 4-7pm Long Pose Figure Painting**

**with Vanessa Lemen**

This class will work from life, with 2 model set-ups of 4 weeks each. Each painting will start with a monochromatic underpainting, and we will practice a variety of direct and indirect painting techniques, which will be frequently demonstrated. This class will help to gain a better understanding of application, value and color, observation of different edges and how to emulate that in paint, volume/form of the elements of the figure, as well as the overall composition of the picture and observation when working from life.

### **Monday 7:30-10:30pm Anatomy & Figure Invention – Focus on Legs**

**with Ron Lemen**

From the hips to the feet, the legs will be observed and deciphered both anatomically as well as artistically. The class is broken into two parts, drawing and sculpting. The 'ecorche' is the 3D tool that helps clarify what is observed from the live model. The drawing exercises help clarify the design shapes, their connectivity and overlap and how to observe and simplify complex spaces for easier understanding and interpretation. Our format is every 20 minutes switching back and forth between drawing and sculpting. This helps the observation and memorization of the spaces and actions we are focusing on.

### **Tuesday 10am-1pm Portrait Painting in Oil**

**with Vanessa Lemen**

In this class, we will work from life, with poses ranging in length from 2 weeks (6 hrs) to 4 weeks (12 hrs). Key points to be discussed and practiced include: application, value and color, subtlety of edges and color, form and volume, as well as observation and composition of the overall picture. We will practice a variety of direct and indirect painting techniques, which will be frequently demonstrated. There will also be an overview of materials during the demonstrations.

### **Tuesday 4-7pm Drawing & Painting Techniques – for Teens**

**with Vanessa Lemen**

This class will help to gain an understanding of various drawing and painting materials and techniques, and will help to build stronger observational skills. We will work from life as well as from reference, with set-ups and exercises that allow for valuable practice in application, composition, simplifying and abstracting, form/volume, value and color theory. There will be frequent demonstrations, as well as a materials overview.

### **Wednesday 10am-1pm Abstract Painting**

**with Reed Cardwell**

This class will inspire you to paint more loosely and develop your own individual style of painting. You may work in oil, acrylic or mixed media. You will have the freedom of choosing to paint from classroom observation, i.e., interiors and still life, or from photos, sketches or your imagination. How to interpret the 7 elements of design provides the basic structure for painting not what you see, but what you prefer to see. Instructor demonstrations, individual and group critiques are included.

### **Wednesday 4-7pm Still Life & Cast Drawing**

**with Vanessa Lemen**

Drawing from direct observation, this class will focus on building simple 3-dimensional form through the use of line and tone, as this applies to still life objects and casts. We will utilize linear lay-ins, building up tones systematically not only to create 3-dimensionality to the objects themselves, but also to create a visually sound picture and overall solid composition of values. There will be an overview of different drawing materials, and a variety of uses and techniques will be frequently demonstrated.

### **Wednesday 7:30-10:30pm Portrait Drawing**

**with Ron Lemen**

There will be 4 set-ups in this class, each drawing 2 weeks long. The demonstrations will discuss the composition, the value system, edges, as well as the influence of the lighting and editing for the sake of clarity and simplicity for the viewer and more. The student can choose to draw in either graphite or charcoal, and other nice quality preferences of materials are acceptable as well. The first two portraits will break down the structure and concepts of thinking about mapping, features, light and shade to the portrait. The last two portraits of the class will focus more on the finish and techniques to creating that completed picture.

### **Thursday 10am-1pm Mixed Media Imagery**

**with Vanessa Lemen**

Mixed media is the fusion of different materials in creating an image. We will work with a variety of wet and dry media, and will also refer to a variety of outlets and other artists for inspiration. There will be exercises that will encourage storytelling as well. This class will allow for individual vision and voice, while various techniques and materials will be introduced and practiced. Each project or assignment will be a source for exploring ideas, techniques, composition, and process. There will be frequent discussions and demonstrations.

### **Thursday 4-7pm Foundational Drawing**

**with Mark Hill**

This class will work in a progression approach, through the build up of fundamental concepts that produce sound picture making. Each week will build upon the last, providing the student with the necessary tools to move forward. Studies will be from cast and still life, and eventually from the live model. Emphasis will be on measuring, placement, compositional thumbnails, value control, and finally, modeling form.

### **Thursday 7:30 – 10:30pm Open Figurative Workshop**

*Uninstructed - Painting, Drawing, Costumed Model, \$12*

### **Friday 10am-1pm Observational Figure Drawing**

**with Ron Lemen**

The foundation of representational drawing is sound observation and translation. This class breaks drawing down into steps, a process that can be repeated with any set up or sitter, and can be translated into any style. Process is the key to good craftsmanship and timely imagery. We will break down the steps, from measuring, toning, rendering and finally detailing, clarifying what each term means and how to successfully utilize the concepts for our own finished piece. Poses will be 2 weeks each.

### **Friday 3-6pm Figure Quick Sketch – Costumed & Location Sketching**

**with Ron Lemen**

We will be both in the studio and outside working with specific techniques to help capture the action and believability of the people we observe. Poses will vary from just a few lines to up to 5 minutes per pose. The materials will vary with lessons and goals. This will be mostly a dry media class although there will be some water interaction with pen, charcoal and a little watercolor. We are learning to sharpen our observation skills, understand what makes certain actions more convincing both in the physical action and in the design elements we choose to reflect that action.

### **Saturday 9am-12noon Color Theory – Landscape Painting**

**with Ron Lemen**

This class is about planning the color mood of the picture and harmonizing those colors for a more cohesive and focused landscape. There will be lectures and demonstrations about color depth and atmosphere, halation and color edge transitions, transparency and opacity of both paint and shadows painted. Because color is also controlled by the focal center of the picture, this class will also cover many concepts concerning composition, planning for it, observing the big pictorial shapes and exploiting them to steer the eye around the canvas.

**Saturday 3-6pm Figure & Portrait Painting – Introduction to Piambura (Underpainting)**  
**with Ron Lemen**

Renaissance painting is different from impressionistic painting in the planning and the use of paint. The old masters knew the effects and limits of oil paint and worked with the materials to arrive at very effective, long lasting images. This class introduces these concepts, tackling the understructure first in this semester or the first layer of the painting, the piambura coined by Adrian Gottlieb. This layer, when done correctly, has a powerful effective look all on its own. We will learn how to control the piambura and set up the image for the next step in the process the following semester.

**Saturday 7:30-10:30pm Comic Book Paneling & Storyboarding**  
**with Ron Lemen**

The art of telling a story is not only about drawing well – it's more to do with careful planning and understanding effective emotive camera angles, lighting, etc. To understand this, the artist must have a solid understanding of storyboarding terms and camera angles, perspective, character expression both physical and facial, graphic design, rendering, technique, and more; concepts we will cover weekly with many exercises and homework.